

"Undine" is Billed for The Orpheum Tuesday

Noted Legendary Spectacle a
Feature of the Week of
That Picture House.

Splendid programs will be presented the coming week at the Orpheum theater, noted screen and stage stars being scheduled for every day in the week in notable photoplays of the highest quality.

Monday, the Messrs. Shubert will offer the beautiful stage star, Kitty Gordon, in "As in a Looking Glass," a powerful drama dealing with society men and women of the present day. The costumes are of gorgeous design

and to have been produced at a cost of \$200,000 with the employment of 15,000 persons. Roman soldiers are seen clad in glistening armor. The scenic beauty of the production is wonderful and will meet with approval of all who see it.

Friday, the well known stage star and Broadway favorite, Mary Boland, will be presented in the stellar role of "The Price of Happiness," a thrilling drama of love and passion adapted from the famous novel of the same name. The staging of the play is lavish and the lighting effects beyond comparison.



and ornate richness in this play, which has startled spectators in all the large cities. A great cast accompanies the star throughout.

Legendary Spectacle.
Tuesday, the marvelous spectacle, "Undine," featuring Ida Schnall, one of the world's most famous swimmers, will be the special Blue Bird offering. The play was produced by the same company that appeared in the famous "Neptune's Daughter" and it is claimed by critics to outdo anything yet attempted in legendary classics. The story is adapted from the famous French legend of the sea by Pierre de la Motte.

Wednesday, the great dramatic genius, Hobart Bosworth, with a wonderful cast will be seen in "The Target," a beautiful drama of love in the mountains, and produced by the Red Feather Company. Another chapter of the powerful serial drama, "Graft," will also be shown.

Shows Fall of Carthage.
Thursday, the mighty spectacle, "Markia," a reproduction of the fall of Carthage, will be the exceptional offering. This play of ancient times is

Abramson Play.
Saturday, the charming little idol, Gertrude Robinson, adored by everyone, will be presented in the leading role of "Concealed Truth," a beautiful story of love, mystery and romance by the great novelist, Ivan Abramson. This dainty star is ably supported by an all star Broadway cast including James Cooley, Carry Lee and other famous players.

Special music scores cued to suit every scene in the play will be rendered with telling effect by Mrs. May Richardson at the pipe organ, and in the evening by the Cadenza orchestra under the personal direction of Albert Kemper.

MERRIMAN STORY

Blanche Sweet has begun work on the Lasky reproduction of Henry Seaton Merriman's story, "The Sowers," for the Paramount Program under the personal direction of Wm. C. De Mille. She will be supported by Theodore Roberts, Thomas Meighan, Horace B. Carpenter, Mabel Van Buren, Camille Astor and Ernest Joy.

Director Comes Back to Screen



Frank Borzage of the American (Mutual) Studios.

Typical of the true artist, Frank Borzage is happy over the prospect of forsaking the duties of a director to again appear on the screen in "Flying A" features. His many admirers will welcome his return to work before the camera.

TRIANGLE

Feature Will Introduce Noted Vaudeville Actresses on Screen.

"The Moral Fabric," a Triangle-Kay Bee feature, in which Frank Mills is starred, will serve to introduce a new face to the Triangle program, that of Edith Reeves, who is well known to vaudeville audiences all over the country. Miss Reeves is called upon to play the chief supporting role in the production, that of Mrs. Amy Winthrop, the wife, who is bored by her conventional husband, and who becomes engulfed in the strenuous theory of free love.

JOINS VOGUE.

Reina Rogers, a quick, intelligent little figure is another recent addition to the Vogue company, and plays leads with Ruth Miller, the funny actor-director of Vogue comedies.

Lou Tellegen's romantic costume play, "A King of Nowhere," has made a big hit in New York. It is shortly to be produced in New York by the Garrick Company.

NO BIG STOCK

Of Essanay Films to Flood the
Market Declares Charles
Chaplin.

Charles Chaplin has gone to California to take charge of the preliminary work of making ready his studio in Los Angeles.

Mr. Chaplin left New York on the Twentieth Century, concluding the Broadway sojourn which brought him the world's greatest salary, the Mutual's contract for \$670,000 a year.

In departing I want to emphatically deny that the Essanay company is holding a large stock of unreleased films of my productions with which to flood the market," said Mr. Chaplin. "There are to come from this company only two two-reel releases, 'Carmen,' and another which has had the working title of 'Police'."

THREE THOUSAND

Although "The Strange Case of Mary Page," Essanay's fifteenth episode mystery photoplay, is primarily a drama and pretends to be no spectacle, more than three thousand persons have so far appeared in it.

Miss Owen Now With the Vogue



Louise Owen, the versatile actress, who has divided six years between the legitimate stage and the pictures, is the newest recruit to "Vogue" comedies. Miss Owen spent three years with Lew Fields, stock and the Winter Garden and three with the Biograph company.

Minnie Dupree is to appear in a new sketch.

Has Lead in New Essanay Feature



Miss Gladys Hanson plays the feminine lead in "The Hayoc," a new Essanay five-reeler. She was recently leading woman for Lou Tellegen, husband of Geraldine Farrar.

WITH BISON

Now is Lee Hill and is Playing Opposite Miss Walcamp.

"The Iron Rivals," one of Director Henry MacRae's 101 Bison productions, introduces to Universal patrons a new leading man, Lee Hill, who is already well known in the film world. He plays opposite Marie Walcamp, who, after appearing with the Small-eyes in several of their productions, also returns to her place in the Bison forces, as the "dare devil of the films."

VARIOUS TYPES.

"The Hidden Law," the Mutual masterpiece, de luxe edition, will fascinate all types of people because it presents various types and strata of society with daring and with great forcefulness.

IN SULLIVAN STORY

William S. Hart, the acknowledged peer of western character portrayals, soon will be seen in another gripping Triangle-Kay Bee drama, when he is presented by Thomas H. Ince as the star of "The Arvan," an original story by C. Gardner Sullivan.

MISS COLLIER

(Continued from page 3, second sec.)

Charles Chaplin cartoons. The pictures will be omitted Friday to give way to the farce, "Some Baby," starring Jefferson DeAngellis.

Fine Fox Feature.

Saturday, one of the best things that William Fox has yet turned out, "Fighting Blood," with William Farnum and Dorothy Bernard, will be presented. This picture is unusually appealing to those who are interested in outdoor life on the screen. The story deals with a man who, unjustly imprisoned, "comes back." The play has lumber camp and western mining town settings. Mr. Farnum was last seen here in "The Spoilers," but it is said that in "Fighting Blood" he has a greater scope to display his ability as a screen star.

The added attraction Saturday will be the Paramount Bray Cartoons which have caused the most favorable comment the last few weeks.

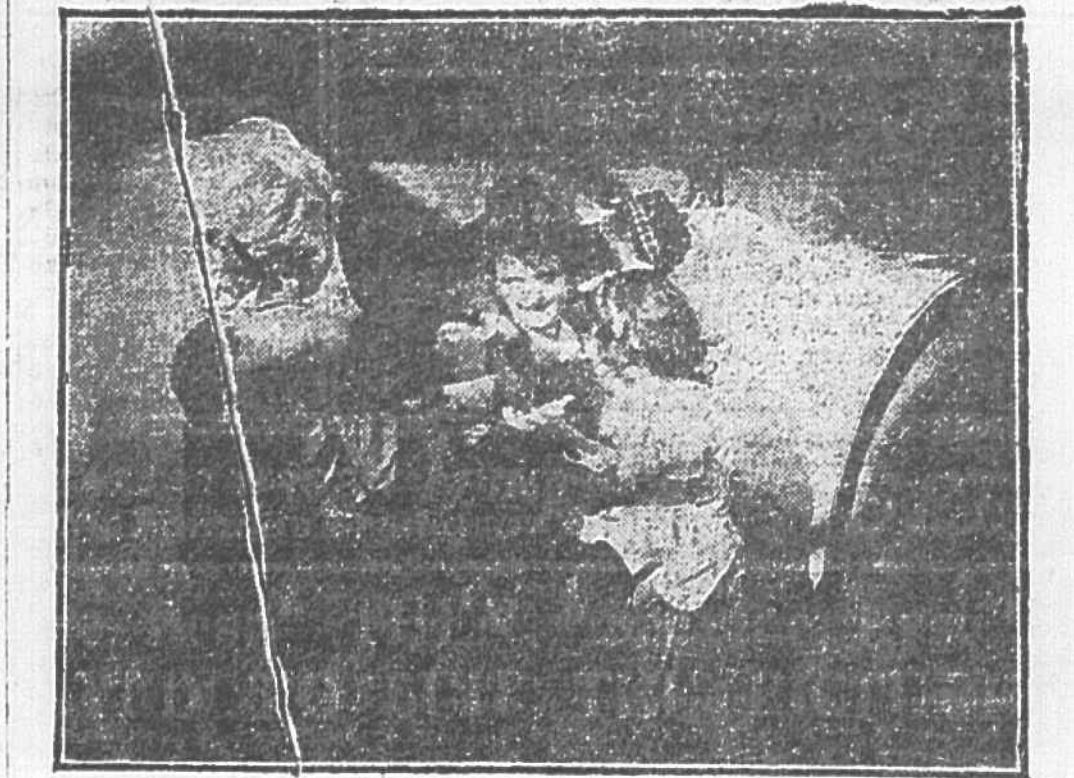
Billie Burke to Appear This Week at the Bijou

Dorothy Gish and Owen Moore
to Star in First Triangle
Feature.

The Bijou theater will offer two of the greatest stars in the picture play profession in this week's program, beginning Monday. They are Dorothy Gish, the dainty shining star, and Owen Moore, who will be seen Monday and Tuesday in a five reel frolicsome drama, "Betty of Greystone." The comedy end of Monday and Tuesday's bill will be taken care of by Chester Conklin and Slim Sumner, the Keystone live wires, in "Cinders of Love." The rivalry that usually exists between the police and fire

she became a moving picture star in the Triangle production of "Peggy," neither he nor the frolicsome Broadway favorite had any idea that she was really being provided with a joyous holiday experience. In a few scenes Miss Burke has to wear pink pajamas. The play said that she must so there fore she had no other alternative, for who wouldn't wear pajamas for \$40,000? They are worn in a morning scene in Peggy's luxuriously appointed home on Fifth avenue. As a society bud of New York Miss Burke wears a diaphanous creation of lace and tulle, displaying her arms and shoulders to excellent advantage.

A Costly Scene.
Money was spent lavishly in this



BILLIE BURKE IN A SCENE FROM THE TRIANGLE-FINE ARTS PLAY "PEGGY."

departments of a community is the foundation upon which the two comedians build their farce.

Her Screen Debut.
For Wednesday and Thursday, the sweetest of all, Billie Burke, the popular \$40,000 star, will make her first appearance in pictures in "Peggy," the \$200,000 film regarded as the scoop of the season. When Director General Thomas H. Ince obtained Billie Burke's signature to the contract under which

production, one street scene alone costing \$5,000. Thirty buildings were required. Ince was determined the street should be like similar, ones in Scotland, where the action of the play takes place, so it was built with its quaint kirk, inn and thatched and vine covered cottages.

For Friday and Saturday very fine programs have been selected and special mention will be made of them later in the week.

CHILD ACTRESS

Is Engaged by Essanay and
Will Make Debut in
"Joyce's Strategy."

Joyce Fair, aged 11 years, the best known child actress in America, has joined Essanay and will make her debut in pictures in "Joyce's Strategy," a two reel picture written and directed by Harry Beaumont.

Little Joyce won a nationwide reputation as an actress in "The Dumplings," one of the great stage successes of three seasons ago. In it the little girl, not yet 9 years of age, was veritably the leading lady, and so well did she handle the part that she won recognition from the foremost critics. She will be remembered as the little girl who is kidnapped and then rescued by the messenger boy "Detective." She also played in "It and Little Christina" and other dramas.

It is not lawful for a man to leave a British ship, or even a share in one, as a legacy to a foreigner.

STAGE PLAY

By David Higgins is Being Screened
by William R. Daly.

William Robert Daly is producing the celebrated play, "At Piney Ridge," by David Higgins. As Mr. Daly has played in the production on the speaking stage, he is familiar with both the acting and screen version of this thrilling southern romance, and an unusually effective presentation may be looked for. Fritz Brunette will enact "Cindy," a role which will show her emotional powers to wonderful advantage.

HID MORE THAN \$7,000 IN
HUT BEFORE HE DIED.

CELEBRITY FALLS, La., March 18.—More than \$7,000 was found hidden in the hut of George Pound, eight miles north of here, when the administrator of his estate made an investigation. Pound died suddenly and was supposed to have left little money. Twenty years ago he lost more than \$5,000 in a bank failure, and thereafter never trusted banks. He was a recluse, and visited this town only twice a year—on Memorial Day and Fourth of July.

PALACE THEATRE

ROGERS, MANN AND PHILLIPS

present the

MAJESTIC MUSICAL COMEDY CO.

and their

BLUE RIBBON BEAUTY CHORUS

In a repertoire of high-class musical comedies.

A Baggage Car full of Laughs and a Trolley Car full of Pretty Girls.

Change of Program Wednesday and Friday

ROBINSON GRAND

Matinee and Night
FRIDAY March 24th

PRICES: MATINEE, 25c to \$1.00

EVENING, 25c to \$1.50

The Biggest Success New York has
Had This Season

Direct from the Fulton Theatre (New York) Intact!

JEFFERSON
DE ANGELIS

(HIMSELF)

The Fun-Carnival

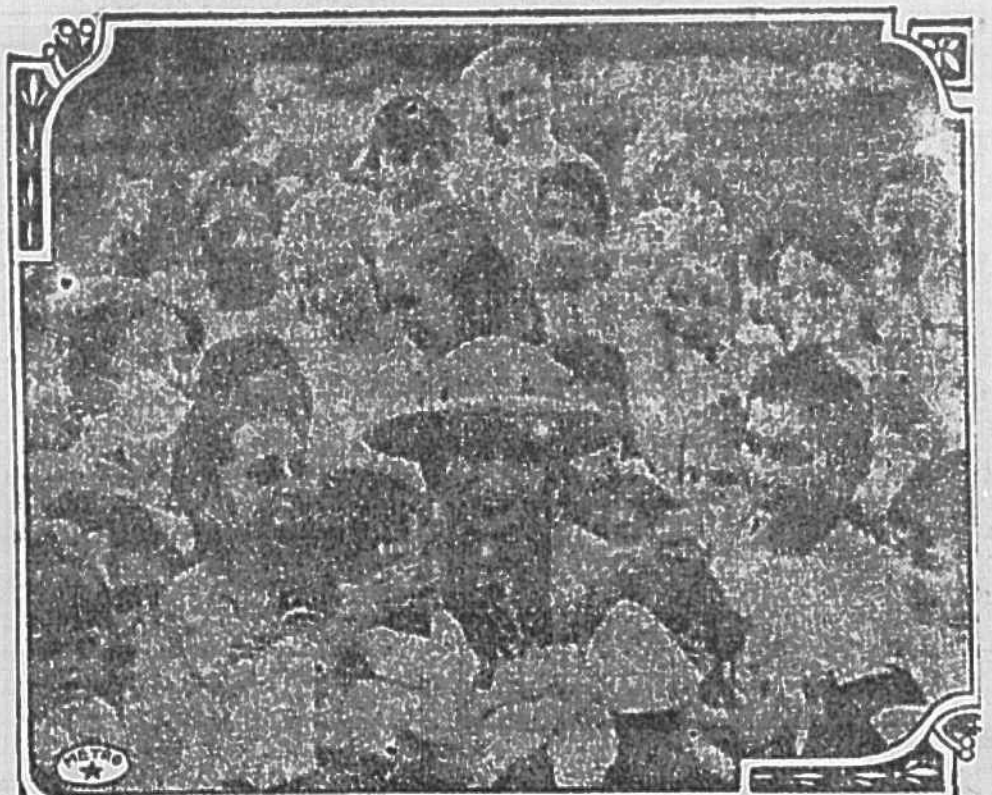
"SOME BABY"

Funnier than "Twin Beds"

SEAT SALE

TUESDAY 9 A. M.

MISS SNOW HAPPY IN THIS PHOTOPLAY

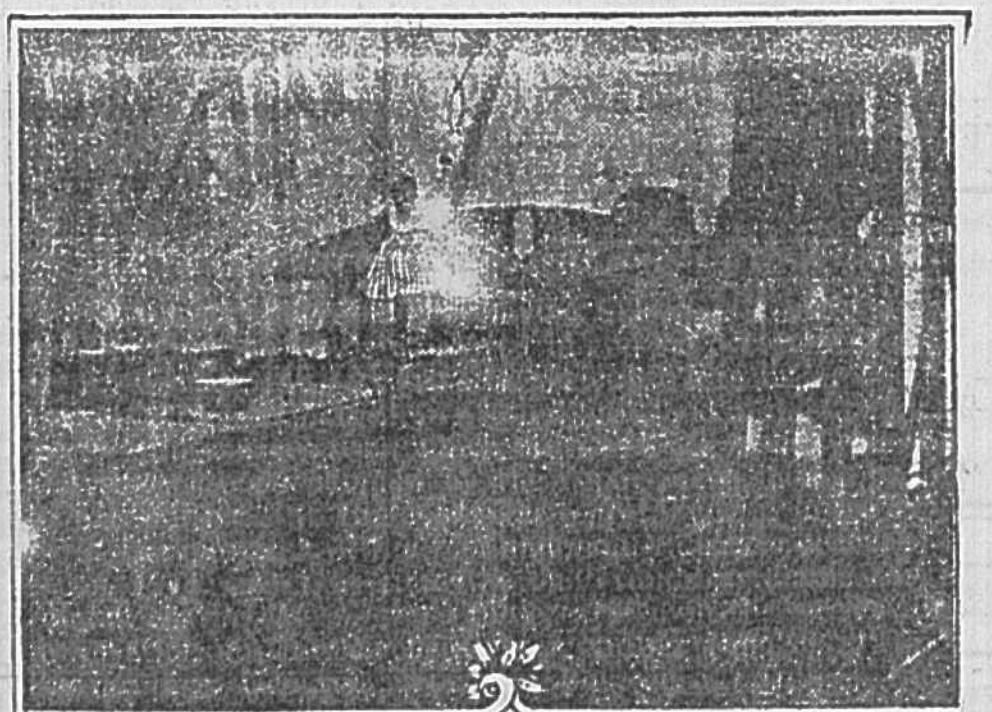


MARGUERITE SNOW, AS SHE APPEARS IN THE STELLAR ROLE IN "A CORNER IN COTTON" HER LATEST OFFERING ON THE METRO PROGRAM.

Marguerite Snow is really the happy person she appears to be in this picture, which is one of many interesting scenes in "A Corner in Cotton," a new Metro feature production, in which she will shortly be seen in the stellar role. She is devoted to children, and especially one by the name of Julie Snow Cruise, her own two-year-old daughter. In "A Corner in Cotton" Miss Snow plays the role of the daughter of a wealthy broker who tires of the emptiness of society, and sets out to devote her life to charitable pursuits. She takes up settlement work in New York, and in this picture is shown with a group of children she has taken on an outing in the park.

Later, she is attracted to the southern cotton fields where the mill hands are suffering, principally through manipulations in Wall Street. How the girl alters conditions for the workers and brings about a better understanding between the planters and her father, who has striven to corner the cotton market, is unfolded in interesting fashion. A pleasing romance, which has many thrilling moments, is woven throughout.

Makes Perilous Drop Upon Speeding Engine



SCENE FROM "THE GIRL WHO DARED"

In the latest episode of Kalem's "Hazard of Helen" series just released under the title of "The Girl Who Dared," the smugglers seem in a speeding horses Helen leaps to the fair way to escape on a stolen engine when Helen, unhitching a team from a nearby wagon, races down the road as it tears past.

Orpheum Theater

(Marvelous Music)

(Brilliant Photo Dramas)

HEAR THE GRAND 'PIPE ORGAN' HEAR
The CADENZA ORCHESTRA

Monday, March 20 (Shubert)

The Messrs. Shubert Present the Really Beautiful

"Vampire Woman"

KITTY GORDON

—IN—

"AS IN A LOOKING GLASS"

Most Marvelous Costumes Ever Shown

A Story of Romance, Mystery and Love

Tuesday (Bluebird)

Most Gorgeous Spectacle Ever Produced Offering

the Wonderful Swimmer

IDA SCHNALL

—IN—

"UNDINE"

More lavish than "Neptune's Daughter,"

Sensational in the extreme. Nymphs, Mermaids,

Sea Sprites.

Wednesday (Red Feather)

The Eminent American Actor and Genius

Hobart Bosworth

—IN—

"THE TARGET"

A drama of Undisputed Excellence Laid in the

Woods and Foothills.

AND EPISODE NO. 11 OF "GRAFT"

Thursday, (Grand Spectacle)

The Gigantic, Titanic, Spectacular Drama

"MARKIA"

The fall of Carthage is pictured in this Mas-

terful production. Produced at a cost of \$200,-

000. Greater than "Caberia," or "Salambo."

Friday (Equitable)

The Beautiful Broadway Star

MARY BOLAND

—IN—

"THE PRICE OF HAPPINESS"

A Thrilling Drama of Love and Passion

Adapted from the Famous Novel

Saturday (Broadway)

The Screen's Most Brilliant Idol

GERTRUDE ROBINSON

—IN—

"CONCEALED TRUTH"

A Powerfully Realistic Sensation

Played by an All Star Broadway Cast

SEE The GREATEST PROGRAM IN THE CITY SEE
All The Famous Broadway Stars

FIRST "See the Best" THEN "See the Rest"
"MUSIC" PLAYED TO SUIT THE PICTURE